

STOPLIST FOR THE RELOCATION AND REBUILDING OF THE PIPE ORGAN

*During the **Spring of 2008**, by*
MESSRS. CZELUSNIAK ET DUGAL, INC.
NORTHAMPTON, MASSACHUSETTS

for
ST. MARY R. C. PARISH CHURCH
WESTFIELD, MASSACHUSETTS

Casavant Frères, Limitée, St-Hyacinthe, Québec, Canada, Opus 78, 1897,
2 manuals, 17 ranks, Mechanical action throughout, with new wind system applied during
overhaul by the Berkshire Organ Co., Inc., West Springfield, Mass., ca. 1970, also with slight voicing
alterations then; attached console in Récit casework; as purchased and removed from Notre Dame
Church, R. C., Pittsfield, Massachusetts (July 2005); new blowers installed now at Westfield, Mass.
installation, with new tracker action span to Grand Orgue and Pédale per wider stretch between cases

I. GRAND ORGUE	58 notes	(Unenclosed)	4 stops, 4 ranks
1. Montre	8'	58 Pipes	Bass en-façade of Grand Orgue casework
2. Mélodie	8'	58 "	
3. Dulciane	8'	46 "	Bass common with Mélodie
4. Prestant	4'	58 "	

II. RÉCIT	58 notes	(Expressive)	8 stops, 11 ranks
5. Principal	8'	58 Pipes	
6. Bourdon	8'	58 "	
7. Gambe	8'	58 "	
8. Voix Céleste	8'	46 "	From tenor C
9. Flûte Harmonique	4'	58 "	
10. Flautino	2'	58 "	
11. Mixture III	2'	174 "	
12. Trompette	8'	58 "	
13. Hautbois	8'	46 "	Bass common with Gambe
14. Trémolo			

III. PÉDALE	27 notes	(Unenclosed)	2 stops, 2 ranks
15. Bourdon	16'	27 Pipes	
16. Flûte	8'	27 "	En-façade of Récit casework

COUPLERS AND ACCESSORIES

17. Grand Orgue à la Pédale
18. Récit à la Pédale
19. Récit au Grand Orgue
20. Récit Octave Grave au Grand Orgue

Pédale d'expression Récit
Jeux de Combinaisons Piano
Jeux de Combinaisons Mezzo Forte
Jeux de Combinaisons Forte