



# MESSRS. CZELUSNIAK ET DUGAL, INC.

ORGANBUILDERS: RESTORATION, REBUILDING & MAINTENANCE

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## FIRST CONGREGATIONAL CHURCH, U.C.C. WATERVILLE, MAINE



Berkshire Organ Co., Inc., West Springfield, Massachusetts, 1968/1984 Opus,  
3 manuals, Pitman and Unit Electro-pneumatic actions, to be enlarged to 4 divisions and 33 ranks

<b>GREAT</b>		61 notes	(Unenclosed, with speaking façade)
1. Gemshorn	16'	12 pipes	New bass extension of Great 8' Unit
2. Principal	8'	61	New façade pipes in grille & revoiced
3. Bourdon	8'	61	Revoiced
4. Gemshorn	8'	61	Revoiced
5. Octave	4'	61	Revoiced
6. Gemshorn	4'	12	Extension of Great 8' Gemshorn unit
7. Fifteenth	2'	61	Moved from Swell division; revoiced to match
8. Mixture IV	1-1/3'	244	Recomposed to standard 5-break & revoiced
9. Cromorne	8'	61	New unit reed rank
10. Trompete	8'	0 (Pos.)	New unit reed rank , with stops~
11. Clarion	4'	0 (Pos.)	borrowed from the Positiv division
12. Swell to Great	16'		
13. Swell to Great	8'		
14. Swell to Great	4'		
15. Positiv to Great	16'		
16. Positiv to Great	8'		
17. Great Unison Off			
18. Chimes		20 tubes	Existing Chimes with new actions

<b>SWELL</b>		61 notes	(Enclosed & Expressive)
1. Rohr Gedeckt	16'	12 pipes	1-12 stopped wood; extension of Chimney Flute
2. Rohr Flute	8'	61	13-24 stopped wood; reregulated throughout
3. Viole de Gambe	8'	61	Reregulated
4. Voix Celeste	8'	49	(Tenor C) Reregulated
5. Spitz Principal	4'	61	New rank in Swell, place of Chimney Flute unit
6. Koppel Flute	4'	61	Reregulated
7. Flageolet	2'	61	New to organ, place of Principal 2'
8. Mixture II	2'	122	New, place of Sesquialtera: # 1-21 15 19
9. Fagotto	16'	12	Replace reed rank~ #22-61 12 15
10. Oboe	8'	61	for unit stops with different Oboe pipes
11. Tremolo			Mechanical accessory
12. Trompete	8'	0 (Pos.)	Unit reed stop borrowed from Positiv division
13. Swell to Swell	16'		
14. Swell Unison Off			
15. Swell to Swell	4'		
16. Positiv to Swell	16'		
17. Positiv to Swell	8'		
18. Great to Swell	8'		

<b>POSITIV</b>		61 notes	(Unenclosed)	
1.	Spitzflöte	8'	61 pipes	[Entire and intact Positiv division of 8 stops, 10 ranks, purchased from the Boston Symphony Orchestra, through C&D, Inc., with new reed stops added]
2.	Singend Gedeckt	8'	61	
3.	Nachthorn	4'	61	
4.	Nasat	2-2/3'	61	
5.	Blockflöte	2'	61	
6.	Terz	1-3/5'	61	
7.	Siffflöte	1'	61	
8.	Zimbel III	2/3'	183	
9.	Tremolo			Mechanical accessory
10.	Cromorne	8'	0 (Gt.)	New unit reed rank, stop borrowed from Great
11.	Trompete	8'	61	New unit reed rank
12.	Clarion	4'	12	Extension of new unit reed rank
13.	Positiv to Positiv	16'		
14.	Positiv Unison Off			
15.	Swell to Positiv	16'		
16.	Swell to Positiv	8'		
17.	Swell to Positiv	4'		
18.	Great to Positiv	8'		
19.	Great to Positiv	4'		
20.	Chimes			Existing Chimes, playable as on Great manual
21.	Zimbelstern			<i>Preparation</i> for rotating bell accessory

<b>PEDAL</b>		32 notes	(Unenclosed)	
1.	Resultant	32'	0 pipes	Wired from Pedal ranks
2.	Contrebasse	16'	32	Pedal unit rank new to organ, open metal
3.	Subbass	16'	32	Pedal unit rank existing
4.	Rohr Gedeckt	16'	0	Borrowed from Swell Flute unit
5.	Gemshorn	16'	0	Borrowed from Great Gemshorn unit
6.	Principal	8'	32	New façade pipes in opposite grille & revoiced
7.	Bourdon	8'	12	Pedal Subbass unit extension
8.	Rohr Flute	8'	0	Borrowed from Swell Flute unit
9.	Quint	5-1/3'	0	Borrowed from Great Gemshorn unit
10.	Choralbass	4'	12	Pedal Principal unit extension
11.	Bombarde	16'	12	New Positiv Trompete unit with bass extension
12.	Fagotto	16'	0	Borrowed from Swell Oboe unit
13.	Trompete	8'	0	Borrowed from the Positiv Trompete unit
14.	Hautbois	8'	0	Borrowed from Swell Oboe unit
15.	Clarion	4'	0	Borrowed from the Positiv Trompete unit
16.	Cremona	4'	0	Borrowed from the Great Cromorne unit
17.	Great to Pedal	8'		
18.	Great to Pedal	4'		
19.	Swell to Pedal	8'		
20.	Swell to Pedal	4'		
21.	Positiv to Pedal	8'		

## CONSOLE OPERATING ACCESSORIES

New solid-state operating relay for the entire organ  
New solid-state combination action, nominally 25 levels of memory  
Existing console, pedalboard, and bench overhauled and refinished  
Swell expression pedal  
Register Crescendo pedal, Settable, with Indicator Lamps

Swell divisional thumb pistons	#1 - 5
Great divisional thumb pistons	#1 - 5
Choir divisional thumb pistons	#1 - 5
Pedal divisional toe studs	#1 - 5
GENERAL thumb pistons	#1 - 15 (as many as possible to be duplicated by Toe Studs)

Great to Pedal Reversible thumb piston and toe stud (*All coupler Reversibles programmable with Intercancelling*)

Swell to Pedal Reversible thumb piston and toe stud

Positiv to Pedal Reversible Thumb piston

Swell to Great Reversible thumb piston

Positiv to Great Reversible Thumb piston

Swell to Positiv Reversible thumb piston

Great to Positiv Reversible Thumb piston

Pedal Resultant 32' Reversible Thumb piston

Positiv Zimbelstern Reversible Thumb piston and toe stud

Sforzando Reversible thumb piston and toe stud, with Indicator Lamp

Setter thumb piston

SCOPE™ thumb piston — (This accessory permits assignment of Piston functions, which allows for additional or special Generals or Reversibles)

General Cancel thumb piston